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	COUNTY OF	F SAN DIEGO
12		
13		
14	MIDWAY VENTURE LLC dba PACERS	Case No. 37-2020-00038194
15	SHOWGIRLS/PACERS SHOWGIRLS INTERNATIONAL, a California limited	
16	liability company; PETER BALOV, an individual; F-12 ENTERTAINMENT	OPPOSITION OF GOVERNOR
	GROUP INC. dba CHEETAHS, a Nevada	NEWSOM AND CALIFORNIA
17	corporation, and RICH BUONANTONY, an individual,	DEPARTMENT OF PUBLIC HEALTH TO PLAINTIFFS' MOTION FOR
18	Plaintiffs and Petitioners,	PRELIMINARY INJUNCTION
19	r familins and r entioners,	Date: December 16, 2020
20	V.	Time: 1:30 p.m. Dept: C-73
21	COUNTY OF SAN DIECO, a governmental	Judge: The Honorable Joel R. Wohlfeil Trial Date: N/A
	COUNTY OF SAN DIEGO, a governmental agency; WILMA J. WOOTEN, in her	Action Filed: October 21, 2020
22	official capacity as Public Health Officer, County of San Diego; GOVERNOR GAVIN	
23	NEWSOM, in his official capacity as the	
24	Governor of the State of California; the CALIFORNIA DEPARTMENT OF	
25	PUBLIC HEALTH, a department of the State of California; and DOES 1 through	
	100, inclusive,	
26	Defendants and	
27	Respondents.	
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INTRODUCTION

Plaintiffs are restaurants offering food, beverage, and live performances to their customers. Under the current public health guidance applicable to such establishments, updated on November 24, 2020, Plaintiffs can offer live entertainment to the extent that the epidemiological conditions in San Diego County allow for restaurants to offer dine-in services.

The Complaint Plaintiffs filed on October 21, 2020 asserts that orders the State and County 6 Defendants issued violate Plaintiffs' First Amendment, due process, and equal protection rights. 7 Plaintiffs sought a temporary restraining order and preliminary injunction against enforcement of 8 those orders, alleging irreparable harm from a prohibition on providing live performances indoors 9 while serving food and drink in their restaurant facilities. The temporary restraining order (TRO) 10 issued by this Court on November 6, 2020, is directed at enforcement of the orders in effect as of 11 the date Plaintiffs filed their complaint, and those orders are also the subject of the pending 12 preliminary injunction motion. Since the entry of the TRO, those orders have been superseded, 13 and they are no longer the operative legal requirements governing Plaintiffs' live entertainment 14 operations at their restaurant facilities. The legal requirements that now apply permit live 15 entertainment to be offered at restaurants, so long as restaurants can operate. 16

Plaintiffs' claims—and the preliminary injunction motion—are therefore moot. To the 17 extent Plaintiffs seek relief regarding any order or guidance issued after their Complaint was 18 filed, they must do so through a new pleading or a new action, because those orders are not 19 currently before this Court. And, to the extent Plaintiffs seek an order preemptively shielding 20 them from the effects of future public health orders, any claims based on future orders are not yet 21 ripe and are thus not within this Court's power to enjoin. 22

Because Plaintiffs' claims are moot, they have not demonstrated and cannot demonstrate 23 the irreparable harm necessary to justify a preliminary injunction. And, given the extremely dire 24 current public health situation-with novel coronavirus disease (COVID-19) infections and 25 hospitalizations higher than ever before—the balance of harms weighs strongly in Defendants' 26 favor. The motion should be denied, and the temporary restraining order should be discharged. 27

1	FACTUAL AND PROCEDURAL BACKGROUND
2	I. THE COVID-19 PANDEMIC AND THIS LITIGATION
3	As set forth in the State Defendants' TRO Opposition, in response to the ongoing COVID-
4	19 public health emergency, the State Defendants-Governor Gavin Newsom and the California
5	Department of Public Health (CDPH)-have imposed restrictions for settings that are at a high
6	risk of spreading a disease carried through aerosolized droplets. (TRO Opp. 7-11; see also
7	Declaration of P. Patty Li (Li Decl.), Ex. F, Declaration of Dr. James Watt, ¶¶ 15-75.) The
8	currently operative framework for these public health restrictions is the Blueprint for a Safer
9	Economy (Blueprint), which places every county in the State in one of four tiers based on the
10	COVID-19 transmission rates. ¹ Restrictions on businesses and activities are greater in tiers with
11	greater transmission, and lower in tiers with lower transmission. ²
12	Plaintiffs own and operate two adult entertainment establishments, known as Pacers and
13	Cheetahs, located in San Diego County. (Compl. ¶¶1-4.) Both establishments have onsite
14	restaurants. (Id. ¶ 15.) Having been closed since March 2020 in accordance with State and
15	County health orders, Pacers and Cheetahs each reopened at some point in September 2020. (Id.
16	¶¶ 13, 22, 23.) Plaintiffs submitted reopening plans to the County of San Diego but proceeded to
17	reopen prior to receiving the required approvals. (Id. $\P\P$ 21-23.)
18	In October 2020, the County issued cease and desist orders directing Pacers and Cheetahs
19	to come into compliance with the relevant State and local health orders. (Compl. $\P\P$ 25, 28; TRO
20	App., 11-12.) Plaintiffs filed their Complaint on October 21, 2020, suing Governor Newsom,
21	CDPH, the County, and the County's Public Health Officer. Plaintiffs contended that
22	Defendants' "orders, actions, and directives" have enacted a "ban" on live adult entertainment
23	that violates their rights of free expression, equal protection, and due process under the state and
24	federal constitutions. (Complaint ¶¶ 5, 9, 29, 33.) Plaintiffs then sought a TRO, which this Court
25	issued on November 6, 2020, temporarily enjoining Defendants "from enforcing the provisions
26	¹ Cal. Dept. Pub. Health, Order of the State Public Health Officer at 1-2, Aug. 28, 2020,
27	https://www.cdph.ca.gov/Programs/CID/DCDC/CDPH%20Document%20Library/COVID-19/8- 28-20_Order-Plan-Reducing-COVID19-Adjusting-Permitted-Sectors-Signed.pdf (last visited Dec. 4_2020)
28	Dec. 4, 2020). ² <i>Ibid</i> .

1	[of] the cease and desist orders, or any other related orders, that prevent Plaintiffs from being
2	allowed to provide adult entertainment subject to the least restrictive means to further
3	Defendants' response to control the spread of COVID." (TRO, 2.)
4	II. THE ONGOING SURGE IN COVID-19 CASES AND NEW STATE ORDERS
5	The pandemic began resurging nationwide in October 2020, and the number of new cases,
6	hospitalizations, and deaths have again begun to increase substantially. ³ As of the date of this
7	filing, the United States has seen the worst daily infection rates over the course of the pandemic,
8	with the number of positive infections climbing to over 189,000 per day. ⁴ Approximately 14
9	million Americans have been infected and more than 275,000 have died, including more than
10	19,400 Californians. ⁵ The numbers in California also are spiking: The number of daily positive
11	tests has nearly quintupled in less than a month-to more than 22,000 positive tests per day-and
12	the number of hospitalizations has more than tripled. ⁶
13	Worsening COVID-19 positivity rates placed San Diego County in Tier 1 (purple), the most
14	restrictive tier under California's Blueprint for a Safer Economy, as of November 14, 2020.7 In
15	response, Plaintiff Pacers moved its operations outdoors. (See Declaration of Trever Shamshoian
16	ISO Ptfs.' Supp. Br., ¶ 6.) The record does not make clear whether Plaintiff Cheetahs has also
17	moved its operations outdoors. (See Declaration of Rich Buonantony ISO Ptfs.' Supp. Br., \P 5.)
18	³ See, e.g., Will Stone, "The Pandemic is Entering a Dangerous New Wave,"
19	https://www.npr.org/sections/health-shots/2020/11/13/934566781/the-pandemic-this-week-8- things-to-know-about-the-surge (last accessed Dec. 4, 2020).
20	⁴ See Johns Hopkins University & School of Medicine, Coronavirus Resource Center, <u>https://coronavirus.jhu.edu/data/new-cases</u> (last visited Dec. 4, 2020).
21	⁵ See Centers for Disease Control and Prevention COVID Data Tracker at
22	https://www.cdc.gov/coronavirus/2019-ncov/cases-updates/cases-in-us.html (last visited Dec. 4, 2020); California Department of Public Health COVID-19 Information, https://www.cdph.ca.gov/
23	 <u>Programs/CID/DCDC/Pages/Immunization/ncov2019.aspx</u> (last visited Dec. 4, 2020). ⁶ See State of California, Tracking COVID-19 in California—Coronavirus
24	COVID-19 Response, <u>https://covid19.ca.gov/state-dashboard/#top</u> (showing a daily rate of 4,529 on October 31, 2020, and a daily rate of 22,018 on December 3, 2020) (last visited Dec. 4, 2020);
25	<i>id.</i> (hospitalized COVID-19 patients more than tripled from approximately 3,000 in late October
26	to over 9,900 as of December 3). ⁷ For data regarding the worsening COVID-19 situation in San Diego County, select "San
27	Diego" at <u>https://covid19.ca.gov/state-dashboard/</u> , and <u>https://public.tableau.com/views/COVID-19CasesDashboard_15931020425010/Cases?:embed=y&:showVizHome=no.</u>
28	

1	On November 24, 2020, the State issued updated guidance for restaurant operations. ⁸ That
2	guidance permits restaurants to provide live performances indoors in Tier 2 (red) counties, subject
3	to certain conditions. ⁹ It also permits restaurants to provide outdoor live performances in Tier 1
4	(purple) counties, subject to certain conditions. ¹⁰ As set forth on the State's website regarding
5	COVID-19 restrictions, "[L]ive performances are permitted to the extent that they are permitted
6	by applicable sector guidance for the venue hosting such a performance (such as restaurants,
7	wineries, or bars)." ¹¹
8	On December 3, 2020, in response to the continuing dramatic increase in COVID-19
9	infections and hospitalizations and the high risk that California hospitals would soon be
10	overwhelmed, threatening the care not only of COVID-19 patients but of California patients in
11	general, the Governor announced a Regional Stay at Home Order. ¹² The order divides the State
12	into multiple regions, with each region comprising a group of geographically contiguous counties.
13	Once a region's intensive care unit (ICU) capacity drops below an availability rate of fifteen
14	percent, the terms of the order apply to that region, and remain in effect for at least three weeks.
15	When the order is in effect for a region, it requires the closure of various sectors, including
16	recreational facilities, museums, movie theaters, wineries, and bars. It also requires that
17 18	⁸ See Li Decl., Ex. B, COVID-19 Industry Guidance: Restaurants, Nov. 24, 2020, also available at <u>https://files.covid19.ca.gov/pdf/guidance-dine-in-restaurants.pdf</u> (last visited Dec. 4,
	2020). ⁹ The guidance provides that in Tier 1 (red), "Indoor operations are permitted but must be
19 20	modifications in this guidance. For indoor performances, performers must wear face coverings at
20 21	all times and maintain physical distancing from spectators and other performers. Performers are counted toward the occupancy capacity limit." (Li Decl., Ex. B, COVID-19 Industry Guidance: Restaurants, Nov. 24, 2020, at 3.)
22	¹⁰ The guidance provides that in Tier 1 (purple), "Outdoor operations are permitted and must continue to follow the modifications in this guidance. Performers must maintain physical
23	distancing from spectators and other performers. Performers who are singing, shouting, playing a wind instrument, or engaging in similar activities without a face covering must maintain at least
24	twelve feet of distance from spectators." (Li Decl., Ex. B, COVID-19 Industry Guidance: Restaurants, Nov. 24, 2020, at 3.)
25	¹¹ See Li Decl., Ex. C, "Are gatherings for musical, theatrical, and artistic performances permitted?", available at <u>https://covid19.ca.gov/stay-home-except-for-essential-needs/</u> (last
26	visited Dec. 4, 2020). ¹² See Li Decl., Ex. D, Regional Stay at Home Order, Dec. 3, 2020, also available at
27	https://www.gov.ca.gov/wp-content/uploads/2020/12/12.3.20-Stay-at-Home-Order-ICU- Scenario.pdf (last visited Dec. 4, 2020). The order is described at https://covid19.ca.gov/stay-
28	home-except-for-essential-needs/#regional (last visited Dec. 4, 2020).

restaurants limit their services to take-out, pick-up, or delivery.¹³ After an initial three-week 1 2 period, if the region's ICU capacity is at or above fifteen percent, the County will be assigned a tier under the Blueprint and the Blueprint's guidance scheme will resume its application.¹⁴ As of 3 4 December 3, 2020, the Southern California Region, which includes San Diego County, had 20.60 percent actual ICU capacity remaining.¹⁵ 5

LEGAL STANDARD

7 An injunction is an extraordinary power that should rarely, if ever, be exercised in a 8 doubtful case. "The right must be clear, the injury impending and threatened, so as to be averted 9 only by the protective preventive process of injunction." (City of Tiburon v. Northwestern Pac. 10 R. Co. (1970) 4 Cal.App.3d 160, 179, citation omitted.) "[T]rial courts should evaluate two 11 interrelated factors when deciding whether or not to issue a preliminary injunction. The first is 12 the likelihood that the plaintiff will prevail on the merits at trial. The second is the interim harm 13 that the plaintiff is likely to sustain if the injunction were denied as compared to the harm that the 14 defendant is likely to suffer if the preliminary injunction were issued." (Ibid., internal quotation 15 marks and citation omitted.) When the defendant is a public official or agency, the court also 16 considers the public interest. (Tahoe Keys Property Owners' Assn. v. State Water Resources 17 Control Board (1994) 23 Cal.App.4th 1459, 1472-73.) 18 ARGUMENT 19 I. PLAINTIFFS HAVE NO LIKELIHOOD OF SUCCESS ON THE MERITS 20 Under now-operative state public health orders, Plaintiffs have the relief they sought 21 through their Complaint. The crux of Plaintiffs' complaint was that live adult entertainment was 22 not permitted indoors at a time when other businesses, such as restaurants, were permitted. 23 However, the November 24, 2020 restaurant guidance changed the State's treatment of live 24 performances held at restaurants, by authorizing such performances under the same conditions 25 under which restaurants may operate. In short, Plaintiff's claims are directed at an order that has 26 ¹³ See Li Decl., Ex. D, Regional Stay at Home Order, Dec. 3, 2020, also available at

- https://www.gov.ca.gov/wp-content/uploads/2020/12/12.3.20-Stay-at-Home-Order-ICU-27 Scenario.pdf (last visited Dec. 4, 2020). ¹⁴ *Ibid*. ¹⁵ *Ibid*. 28

motion is therefore moot.

A.

4

The Orders Challenged in the Complaint Have Been Superseded by Orders Giving Plaintiffs Their Desired Relief, Rendering All Claims Moot

been superseded by a new order that allows Plaintiffs to engage in their desired conduct. This

5 "California courts will decide only justiciable controversies." (Wilson & Wilson v. City 6 Council of Redwood City (2011) 191 Cal.App.4th 1559, 1573, citations omitted (Wilson).) Courts 7 "will not render opinions on moot questions or abstract propositions, or declare principles of law 8 which cannot affect the matter at issue on appeal." (Daily Journal Corp. v. County of Los 9 Angeles (2009) 172 Cal.App.4th 1550, 1557.) A case becomes moot when "the question 10 addressed was at one time a live issue in the case," but is no longer live "because of events 11 occurring after the judicial process was initiated." (Younger v. Superior Court (1978) 21 Cal.3d 12 102, 120; see also Lincoln Place Tenants Assn. v. City of Los Angeles (2007) 155 Cal.App.4th 13 425, 454 ["a case becomes moot when a court ruling can have no practical effect or cannot 14 provide the parties with effective relief"].) "The pivotal question in determining if a case is moot 15 is therefore whether the court can grant the plaintiff any effectual relief." (Wilson, supra, 191 16 Cal.App.4th at p. 1574.)

17 Here, Plaintiffs' Complaint, TRO application, and preliminary injunction motion seek relief with respect to "orders of the State and County" that have allegedly violated Plaintiffs' First 18 19 Amendment, due process, and equal protection rights, by preventing them from providing live 20 entertainment in any manner. (Compl. ¶ 33; TRO App. 16 [discussing "complete ban of all live 21 adult entertainment"].) But this was not the case even at the time Plaintiffs filed their Complaint. 22 At that time, the State guidance issued under the framework of the State's Blueprint for a Safer 23 Economy prohibited live entertainment indoors and outdoors, in Tiers 1 and 2, unless conducted in accordance with the private gatherings guidance,¹⁶ which meant that live performances could 24 operate outdoors with three households (including the performer as one household).¹⁷ 25

 ¹⁶ Li Decl., Ex. A, Guidance for Private Gatherings, California Department of Public Health, Oct. 9, 2020, available at <u>https://www.cdph.ca.gov/Programs/CID/DCDC/Pages/COVID-19/Guidance-for-the-Prevention-of-COVID-19-Transmission-for-Gatherings-November-2020.aspx</u> (last visited Dec. 4, 2020).
 ¹⁷ Ibid.

1	Nor is there a "complete ban" presently. Indeed, as of November 24, 2020, the State's
2	updated guidance for restaurants permits Plaintiffs to provide live adult entertainment indoors at
3	their restaurant facilities, for Tier 2—which is what Plaintiffs sought in the Complaint. (Li Decl.,
4	Ex. B; Compl. ¶ 36.) The updated guidance for restaurants also allows Plaintiffs to provide live
5	adult entertainment outdoors at their restaurant facilities, for Tier 1-which is the practice that at
6	least one Plaintiff has adopted since San Diego moved to Tier 1 on November 14, 2020. (Li
7	Decl., Ex. B; Declaration of Trever Shamshoian ISO Ptfs.' Supp. Br., ¶ 6; Declaration of Rich
8	Buonantony ISO Ptfs.' Supp. Br., \P 5.) The activities that Plaintiffs seek to carry out, according
9	to the Complaint and their preliminary injunction application, are now permitted, under the
10	November 24, 2020 restaurant guidance. ¹⁸
11	Thus, any relief this Court might grant with respect to the previously controlling orders—
12	which are the only orders before this Court, based on the operative Complaint—would be
13	ineffectual, as Plaintiffs' operations are no longer governed by those orders. "Plaintiffs seek no
14	more than to allow these socially distanced adult performances in their venues that [were] only
15	allowed to operate as restaurants at 25% capacity" at the time the Complaint was filed. (TRO
16	App. 5.) The November 24, 2020 restaurant guidance now allows for this, when epidemiological
17	conditions permit restaurants to operate at 25 percent capacity. A change in law "is usually
18	enough to render a case moot, even if the [government] possesses the power to reenact the [law]
19	after the lawsuit is dismissed." (Rosebrock v. Mathis (9th Cir. 2014) 745 F.3d 963, 971; see also
20	Santa Monica Food Not Bombs v. City of Santa Monica (9th Cir. 2006) 450 F.3d 1022, 1031-32
21	[holding that amendments to city ordinances had rendered facial challenges to those ordinances
22	moot].) Because Plaintiffs no longer need any relief from the orders as they existed at the time
23	the Complaint was filed, all claims in the Complaint are now moot. (Cf. N.Y. State Rifle & Pistol
24	Association, Inc. v. City of New York (2020) 140 S.Ct. 1525, 1526 [finding case moot where state
25	law changed while the case was pending]; Elim Romanian Pentecostal Church v. Pritzker (2020)
26	140 S.Ct. 2823 [denying injunctive relief due to issuance of new guidance].)
27	¹⁸ Guidance for live performances that do not take place at restaurant facilities is still

¹⁸ Guidance for live performances that do not take place at restaurant facilities is still under development, but that guidance is not necessary in order for restaurants to have live performances in accordance with the November 24, 2020 restaurant guidance.

1 Even if Plaintiffs were unhappy with some aspect of the November 24, 2020 restaurant 2 guidance under which they can now offer live performances, Plaintiffs cannot, without amending 3 their complaint, simply restyle their action as a challenge to that guidance—or for that matter, as 4 a challenge to the December 3, 2020 Regional Stay at Home Order, or to any other order or guidance issued after the date the operative complaint was filed. Plaintiffs must amend their 5 6 complaint to include allegations about the specific legal restrictions they are challenging. (N.Y. 7 State Rifle & Pistol Ass'n, 140 S. Ct. at 1526 [amendment of pleadings allows plaintiff to pursue 8 "some residual claim under the new [legal] framework," internal quotation marks and citation 9 omitted].) This is because courts should only grant injunctive relief when there is a "sufficient 10 nexus between the claims raised in a motion for injunctive relief and the claims set forth in the 11 underlying complaint itself." (Pac. Radiation Oncology, LLC v. Queen's Med. Ctr. (9th Cir. 12 2015) 810 F.3d 631, 636 [citing De Beers Consol. Mines v. United States (1945) 325 U.S. 212, 13 220, quotation marks omitted].) Here, the relationship between the preliminary injunction and the 14 underlying complaint is not sufficiently strong, because any injunction issued now could not grant 15 effectual relief with respect to the orders challenged in the Complaint. Those orders are no longer 16 effective.

17 Finally, to the extent Plaintiffs seek an order preemptively shielding them from the effects 18 of future public health orders, the Court should reject such a claim as unripe. Those future orders 19 do not yet exist, which means there is currently no live dispute about those orders. (See *Pac.* 20 Legal Found. v. Cal. Coastal Com. (1982) 33 Cal.3d 158, 170 [explaining that "the ripeness 21 doctrine is primarily bottomed on the recognition that judicial decision-making is best conducted 22 in the context of an actual set of facts"]). There is no basis for providing Plaintiffs' restaurant and 23 live adult entertainment businesses with a special exemption from generally applicable public 24 health orders, on a going forward basis. (See, e.g., 640 Tenth, LP v. Newsom, Order on Appl. For 25 TRO (Nov. 23, 2020) (San Diego Sup. Ct., Case No. 37-2020-00041316-CU-MC-CTL) [denying] 26 application for TRO regarding State and County public health orders, filed by San Diego County 27 restaurants and gyms.) The Court should decline to provide an advisory opinion based on 28 hypothetical future facts.

B.

Mootness Exceptions Do Not Apply

California courts recognize "three discretionary exceptions to the rules regarding mootness
allowing a court to review the merits of an issue: (1) when the case presents an issue of broad
public interest that is likely to recur; (2) when there may be a recurrence of the controversy
between the parties; and (3) when a material question remains for the court's determination."
(*Santa Monica Baykeeper v. City of Malibu* (2011) 193 Cal.App.4th 1538, 1548, internal
quotation marks and citation omitted.) None of these exceptions applies here.

The controversy that is the focus of the Complaint is unlikely to recur. The crux of 8 9 Plaintiffs' complaint is that live adult entertainment was not permitted to operate indoors at a time when other businesses, such as restaurants, were so permitted. (See, e.g., Compl. ¶ 30; TRO App. 10 5, 13, 23.) But the November 24, 2020 guidance marks a categorical change to the State's 11 treatment of live performances held at restaurants, by authorizing such performances under the 12 same conditions under which restaurants may operate. Consistent with this Court's analysis, the 13 State maintained the treatment of live performances held at restaurants in the Regional Stay at 14 Home Order, which permits live performances held at dine-in restaurants under the same 15 conditions under which restaurants may operate. 16

These circumstances are therefore not analogous to those in *Roman Catholic Diocese of* 17 Brooklyn v. Cuomo, in which the Supreme Court rejected a mootness argument based on a 18 reclassification of the area in question to a less restrictive tier, resulting from improved COVID-19 19 rates. The Court found that "injunctive relief is still called for because the applicants remain 20 under a constant threat that the area in question will be reclassified as red or orange." No. 20A87, 21 2020 WL 6948354, at *3 (U.S. Nov. 25, 2020). But in that case, there was no change to the 22 operative legal framework, only a change to the facts subject to the legal framework. Here, 23 although San Diego County might move between different tiers of restrictions in the future, the 24 governing legal framework has changed, consistent with this Court's analysis, such that live 25 performances in restaurants will be permitted insofar as restaurants are permitted to operate. 26 Nor is there a material question remaining for the Court's determination. Denial of the 27

28 preliminary injunction motion would not leave Plaintiffs without the guidance necessary to

1	litigate any remaining live issues or to pursue challenges to orders subsequent to those identified
2	in the Complaint. (Cf. Viejo Bancorp, Inc. v. Wood (1989) 217 Cal.App.3d 200, 205 [finding
3	material question remaining when judgment on review "effectively prevents [a party] from
4	litigating the key issue in the new action".) There is therefore no basis for reaching the merits of
5	Plaintiffs' mooted claims, through this preliminary injunction motion.
6	C. Any Constitutional Challenges to Previous Orders or to New or Future Orders Lack Merit
7	
8	Even if Plaintiffs' claims were not moot, there is no likelihood of success on the merits of
9	any constitutional claims that might be considered live issues. All of Defendants' orders, as they
10	existed at the time the Complaint was filed or as they are currently in effect, are (1) permissible
11	exercises of the State's emergency powers; (2) content-neutral time, place, and manner
12	regulations of speech; and (3) consistent with equal protection and due process principles.
13	1. The Challenged Orders Are a Permissible Exercise of the State's
14	Emergency Powers.
15	"[A] community has the right to protect itself against an epidemic of disease which
16	threatens the safety of its members." (Jacobson v. Massachusetts (1905) 197 U.S. 11, 27, internal
17	quotation marks omitted.) "[U]nder the pressure of great dangers," individual liberties may be
18	subject to reasonable restraints "as the safety of the general public may demand." (Id., p. 29; cf.
19	Olive Lane Industrial Park, LLC v. County of San Diego (2014) 227 Cal.App.4th 1480, 1490
20	[holding that Legislature may impose reasonable restraints on exercise of constitutionally
21	protected rights].) Plaintiffs do not and cannot demonstrate that their alleged right to operate their
22	businesses as they see fit overrides the State's current compelling interest in responding to the
23	deadly COVID-19 pandemic to minimize the loss of human life.
24	2. Restrictions on Live Entertainment Are Content-Neutral Time,
25	Place, Manner Regulations that Survive Intermediate Scrutiny
26	"A time, place, and manner restriction on speech is valid if it: (a) is content neutral, (b) is
27	narrowly tailored to serve a significant government interest, and (c) leaves open ample alternative
28	channels for communication." (Klein v. San Diego County (9th Cir. 2006) 463 F.3d 1029, 1034.)

1	The COVID-19 measures at issue in the Complaint, as well as those that currently apply, are	
2	directed toward promoting the safe and gradual reopening of the State in order to safeguard public	
3	health. The restrictions make no reference to content and nothing in the record suggests that the	
4	State disagrees with Plaintiffs' message or that any Defendant has an animus toward live adult	
5	entertainment. "[A] facially neutral law does not become content-based simply because it may	
6	disproportionately affect speech on certain topics." (McCullen v. Coakley (2014) 573 U.S. 464,	
7	480.) Rather, "[a] regulation that serves purposes unrelated to the content of expression is	
8	deemed neutral, even if it has an incidental effect on some speakers or messages but not others."	
9	(Id., internal quotation marks and citation omitted.)	
10	Courts in California and around the country have consistently rejected arguments that	
11	orders to protect the public from COVID-19 are impermissible, content-based restrictions on	
12	speech. ¹⁹ The State's COVID-19 health orders treat all forms of live entertainment equally.	
13	Plaintiffs objected to the previously applicable guidance as putting them at a disadvantage	
14	compared to other businesses like gyms, hotels, and beauty salons that had been allowed to	
15	operate (Suppl. Br. 6), but Plaintiffs do not contend that live performances are part of these	
16	businesses' operations. And under the currently applicable restaurant guidance, live	
17	entertainment in restaurants is permitted, insofar as restaurants are permitted to operate. Thus, the	
18	regulatory approach taken by former and current State orders has no relation to the content of the	
19	speech Plaintiffs engage in, even if this approach has an incidental effect on in-person expressive	
20	conduct. (McCullen, supra, 573 U.S. at 480.)	
21		
22	¹⁹ See <i>Givens v. Newsom</i> (E.D. Cal. 2020) 459 F.Supp.3d 1302, 1314 ("[c]onsidering the	
23	persistent threat of COVID-19 the State's stay at home order [is a] content-neutral time, place, and manner regulation[] designed to slow its spread."); <i>Elim Romanian Pentecostal Church v</i> .	
24	<i>Pritzker</i> (N.D. Ill. May 13, 2020), 2020 WL 2468194, at *5 (rejecting claim that governor's orders imposed content-based speech restriction), aff'd, 962 F.3d 341 (7th Cir. 2020); <i>Antietam</i>	
25	<i>Battlefield KOA v. Hogan</i> (D. Md. May 20, 2020) 461 F.Supp.3d 214, 235 (governor's executive order that temporarily prohibits all large gatherings "only for the duration of the public health	
26	emergency is best analyzed as a [content-neutral] time, place, and manner restriction"); <i>Calvary Chapel of Bangor v. Mills</i> (D. Me. 2020) 459 F.Supp.3d. 273, 287 (no likelihood of	
27	success on merits of free speech and assembly claims); <i>Lighthouse Fellowship Church v. Northam</i> (E.D. Va. 2020) 458 F.Supp.3d 418, 436 (even if governor's COVID-19 orders had an	

- *Northam* (E.D. Va. 2020) 458 F.Supp.3d 418, 436 (even if governor's COVID-19 orders had an incidental impact on expressive conduct, plaintiff's claims is unlikely to succeed), appeal dismissed as moot, 2020 WL 6074341 (4th Cir. Oct. 13, 2020).
- 28

1	The State's COVID-19 health orders survive the intermediate scrutiny applicable to time,
2	place, and manner restrictions. The restrictions at issue in the Complaint and those that are
3	currently applicable impose temporary conditions upon live entertainment based on local
4	COVID-19 infection rates and critical care capacity. Such restrictions do not burden
5	"substantially more speech than is necessary" to achieve the State's substantial interest in
6	protecting public health in the midst of the COVID-19 pandemic. (Ward v. Rock Against
7	Racism (1989) 491 U.S. 781, 799; see also Givens, supra, 459 F.Supp.3d at 1313 ["[T]he
8	government 'need not [use] the least restrictive or least intrusive means' available to achieve its
9	legitimate interests," quoting Ward, supra, 491 U.S. at 798]; Legacy Church, Inc. v.
10	Kunkel (D.N.M., July 13, 2020, No. CV 20-0327) 2020 WL 3963764, at *113 ["That a time,
11	place, or manner restriction burdens some protected speech does not render the restriction too
12	loosely tailored[.]"].) And, empirical evidence supports the State's regulation of activities that
13	pose a higher risk of spreading COVID-19, such as restaurant dining and live entertainment. ²⁰
14	Plaintiffs also have "ample alternative channels" to exercise their First Amendment rights.
15	For example, nothing prevents Plaintiffs' performers from dancing and performing for an
16	audience over the internet. As the Supreme Court has recognized, "cyberspace-the 'vast
17	democratic forums of the Internet' in general, and social media in particular"—has become an
18	essential forum for the exercise of First Amendment rights. (Packingham v. North Carolina
19	(2017) 137 S. Ct. 1730, 1735 (quoting Reno v. American Civil Liberties Union (1997) 521 U.S.
20	844, 868); see also Givens, supra, 459 F.Supp.3d at p. 1314 [protestors retained alternative
21	channels of communications such as online resources to stage rallies and make their protest]);
22	Antietam Battlefield, supra, 461 F.Supp.3d at p. 236 [prohibition on large protests left options to
23	gather in small groups and communicate via the internet, newspaper, or signs, provided sufficient
24	alternative to restriction on large gatherings; "The court understands that these alternatives might
25	20
26	²⁰ See Li Decl., Ex. F, Watt Decl. ¶¶ 15-75; Li Decl., Ex. G, Mobility Network Models of COVID-19 Explain Inequities and Inform Reopenings, 4 (discussing correlation between human
27	mobility patterns with the spread of COVID-19 spread of the disease, finding, "[o]n average across metro areas, full-service restaurants, gyms, hotels, cafes, religious organizations, and

across metro areas, full-service restaurants, gyms, hotels, cafes, religious organizations, and limited-service restaurants produced the largest predicted increases in infections when reopened []. Reopening full-service restaurants was associated with a particularly high risk. . . . ").

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But, especially in view of the COVID-19 pandemic, sufficient alternatives are available"].)

not carry the same force as a large rally or an in-person religious service with all congregants.

3. The Equal Protection, Due Process, and Vagueness Claims Fail

4 The equal protection claim is that adult entertainment has been subjected to different 5 treatment because of the content of the First Amendment activity involved. This is "no more than 6 a First Amendment claim dressed in equal protection clothing." (Orin v. Barclay (9th Cir. 2001) 7 272 F.3d 1207, 1213 n.3.) The claim is thus "subsumed by, and co-extensive with, [the] First 8 Amendment claim[s]." (Ibid.) "Where plaintiffs allege violations of the Equal Protection Clause 9 relating to expressive conduct," this Court uses "essentially the same analysis as . . . in a case 10 alleging only content or viewpoint discrimination under the First Amendment." (Dariano v. 11 Morgan Hill Unified Sch. Dist. (9th Cir. 2014) 767 F.3d 764, 780, internal quotation marks and 12 citation omitted.) "Plaintiffs do not allege membership in a protected class or contend that the 13 [challenged] conduct burdened any fundamental right other than their speech rights," and the 14 equal protection claim thus "rise[]s and fall[s] with the First Amendment claims." (OSU Student 15 All. v. Ray (9th Cir. 2012) 699 F.3d 1053, 1067.)

16 To the extent Plaintiffs invoke their procedural due process claim—regarding an alleged 17 "fundamental and protected interested in the use and enjoyment of their venue"—as a basis for a 18 preliminary injunction, that claim also lacks any merit. (Compl. ¶ 43; TRO App. 24.) Even 19 assuming that Plaintiffs have identified a protected liberty or property interest, "governmental 20 decisions which affect large areas and are not directed at one or a few individuals do not give rise 21 to the constitutional procedural due process requirements of individual notice and hearing." 22 (Halverson v. Skagit County (9th Cir. 1994) 42 F.3d 1257, 1261, as amended on denial of reh'g.) 23 The challenged orders "affect[] a large number of people, as opposed to targeting a small number 24 of individuals based on individual factual determinations." (Gallo v. U.S. Dist. Court for Dist. of 25 Arizona (9th Cir. 2003) 349 F.3d 1169, 1182.) The orders apply to all businesses throughout the 26 27

1	State and do not single out Plaintiffs for individualized treatment. They thus "do not 'give rise to		
2	constitutional procedural due process requirements." ²¹ (Ibid, citation omitted).		
3	Finally, although the Complaint does not contain a vagueness claim, the TRO Application		
4	asserts that Defendants' orders are "vague and arbitrary" and asks the Court to "step in and bring		
5	some semblance of clarity to what is permitted and what is not." (TRO App. 25.) This		
6	improperly raised claim lacks any likelihood of success on the merits. "A law is		
7	unconstitutionally vague if it fails to provide a reasonable opportunity to know what conduct is		
8	prohibited, or is so indefinite as to allow arbitrary and discriminatory enforcement." (Human Life		
9	of Washington Inc. v. Brumsickle (9th Cir. 2010) 624 F.3d 990, 1019 (citation omitted).)		
10	Vagueness challenges will be rejected when it is "clear what the ordinance as a whole prohibits."		
11	(Grayned v. City of Rockford (1972) 408 U.S. 104, 110.) Here, there is no question that the		
12	cease-and-desist letters that prompted Plaintiffs to sue here put Plaintiffs on notice that their		
13	conduct was prohibited under then-applicable orders. It is also clear that the currently applicable		
14	November 24, 2020 restaurant guidance permits the very conduct Plaintiffs want to engage in,		
15	subject to application of the Regional Stay at Home Order.		
16	II. PLAINTIFFS FAIL TO SATISFY THE REMAINING PRELIMINARY INJUNCTION		
17	FACTORS		
18	A. Plaintiffs Cannot Demonstrate Immediate Irreparable Harm		
19	Plaintiffs have not and cannot demonstrate they are likely to suffer irreparable harm in the		
20	absence of the requested injunction. That is because an injunction against enforcement of the		
21	orders at issue in the Complaint would have no effect. A court should not "presume irremediable		
22	injury or the inadequacy of legal remedies based simply on assertion of a constitutional theory for		
23	relief." (Tahoe Keys, supra, 23 Cal.App.4th at p. 1472.) Rather, the irreparable injury required		
24	for a preliminary injunction must result from the lack of an injunction.		
25	²¹ To the extent Plaintiffs invoke the Takings Clause of the Fifth Amendment (Compl., 15		
26	["Violation of Plaintiffs' Due Process Rights Compr[]ise a Taking"]), that claim also fails. Plaintiffs do not allege that that the challenged orders "physically invade[] or take[] title to		
27	property either directly or by authorizing someone else to do so." (<i>Weise v. Becerra</i> (E.D. Cal. 2018) 306 F. Supp. 3d 1190, 1198.) ""[M]ere diminution in the value of property, however		
28	serious, is insufficient to demonstrate a taking." (Rancho de Calistoga v. City of Calistoga (9th Cir. 2015) 800 F 2d 1082, 1090.)		

28 Cir. 2015) 800 F.3d 1083, 1090.)

1 Here, the lack of an injunction would result in the continued application of the November 2 24, 2020 restaurant guidance to Plaintiffs' operations—under which Plaintiffs do not and cannot 3 allege any irreparable injury. All of Plaintiffs' assertions of irreparable harm are predicated on a 4 legal regime that does not permit them to operate the live adult entertainment aspects of their 5 businesses, even as the restaurant portions of their businesses are allowed to operate. Now that 6 the guidance that Plaintiffs contend previously prohibited them from operating is no longer 7 controlling, and the currently operative guidance allows Plaintiffs to engage in their desired 8 conduct, the alleged irreparable harm no longer exists.

9

B. The Balance of Harms Favors Denial of the Motion

10 The factors of balancing hardships of the public and Plaintiffs, and advancement of the 11 public interest tip sharply against granting Plaintiffs' motion. When injunctive relief is sought, 12 consideration of public policy is required. (*Tahoe Keys, supra*, 23 Cal.App.4th at p. 1471.) The 13 public has a strong interest in protecting itself from infectious disease and in curbing COVID-19 14 to prevent illness and death not only from the disease itself but from the effects of overwhelming 15 the State's hospital system, and so that the economy, schools, and other activities can reopen 16 more quickly. Any limited and temporary harm that Plaintiffs might suffer from the orders that 17 were formerly in effect or the ones that currently apply is far outweighed by the potential harm to 18 the public health in general. Neither the former nor currently applicable orders prohibit Plaintiffs 19 from providing live adult entertainment. Rather, they temporarily restrict that entertainment in 20 restaurants when current epidemiological conditions are too risky.

21 Most significantly, an injunction would directly compromise public safety by preventing 22 the State from addressing the worst public health crisis in over a century. The public interest 23 would be directly harmed if the State is unable to enact temporary, content neutral restrictions 24 that apply regardless of the type of live entertainment being offered. This is "a matter of 25 significant public concern and provisional injunctive relief which would deter or delay defendants 26 in the performance of their duties and would necessarily entail a significant risk of harm to the 27 public interest." (Tahoe Keys, supra, 23 Cal.App.4th at p. 1473.) The public interest thus weighs 28 strongly against an injunction.

1	CONCLUSION		
2	For the foregoing reasons, this Court should deny the preliminary injunction motion and		
3	discharge the temporary restraining order.		
4			
5			
6	Dated: December 4, 2020	Respectfully Submitted,	
7		XAVIER BECERRA Attorney General of California	
8		ANTHONY R. HAKL Supervising Deputy Attorney General	
9 10		MAUREEN C. ONYEAGBAKO Deputy Attorney General	
10 11			
12		/s/ P. Patty Li	
13		/s/ P. Patty Li P. PATTY LI Deputy Attorney General	
14		Attorneys for Attorneys for Defendants Gavin Newsom, in his official capacity as	
15		Governor of California, and the California Department of Public Health	
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DECLARATION OF ELECTRONIC SERVICE AND SERVICE BY U.S. MAIL

Case Name:Midway Venture, LLC, et al. v. County of San Diego, et al.Case No.:37-2020-00038194

I declare:

I am employed in the Office of the Attorney General, which is the office of a member of the California State Bar, at which member's direction this service is made. I am 18 years of age or older and not a party to this matter. I am familiar with the business practice at the Office of the Attorney General for collecting and processing electronic and physical correspondence. In accordance with that practice, correspondence placed in the internal mail collection system at the Office of the Attorney General is deposited with the United States Postal Service with postage thereon fully prepaid that same day in the ordinary course of business. Correspondence that is submitted electronically is transmitted using the One Legal electronic filing system. Participants who are registered with One Legal will be served electronically. Participants in this case who are not registered with One Legal will receive hard copies of said correspondence through the mail via the United States Postal Service or a commercial carrier.

On December 4, 2020, I electronically served the attached

- OPPOSITION OF GOVERNOR NEWSOM AND CALIFORNIA DEPARTMENT OF PUBLIC HEALTH TO PLAINTIFFS' MOTION FOR PRELIMINARY INJUNCTION
- DECLARATION OF P. PATTY LI IN SUPPORT OF OPPOSITION TO APPLICATION FOR ISSUANCE OF A PRELIMINARY INJUNCTION

by transmitting a true copy via this Court's One Legal system. Because one or more of the participants in this case have not registered with the Court's One Legal system or are unable to receive electronic correspondence, on <u>December 4, 2020</u>, I placed a true copy thereof enclosed in a sealed envelope in the internal mail collection system at the Office of the Attorney General at 455 Golden Gate Avenue, Suite 11000; San Francisco, CA 94102-7004, addressed as follows:

Jason P. Saccuzzo Vivoli Saccuzzo, LLP 3104 Fourth Avenue San Diego, CA 92103 Tel: (619) 744-9992 Fax: (619) 744-9994 Email: jsaccuzzo@vivolilaw.com Attorneys for Plaintiffs Midway Venture LLC dba Pacers Showgirls/Pacers Showgirls International and Peter Balov) Steve Hoffman Law Office of Steve Hoffman 180 Broadway, Suite 1810 San Diego, CA 92101 Tel: (619) 677-3015 Fax: (619) 320-9384 Email: shoffmanlaw@gmail.com Attorneys for Plaintiffs F-12 Entertainment Group, Inc. dba Cheetahs and Rich Buonantony Timothy M. White, Senior Deputy Thomas E. Montgomery, County Counsel 1600 Pacific Highway, Room 355 San Diego, CA 92101-2469 Tel: (619) 531-4865 Fax: (619) 531-6005 Email: <u>timothy.white@sdcounty.ca.gov</u> *Attorneys for Defendants County of San Diego and Wilma J. Wooten*

I declare under penalty of perjury under the laws of the State of California and the United States of America the foregoing is true and correct and that this declaration was executed on December 4, 2020, at San Francisco, California.

M. Mendiola Declarant

<u>Ill Illendia</u> Signature

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